

HERITAGE IMPACT STATEMENT – MINOR WORKS

Please complete the following Heritage Impact Statement form if your development affects a property that is a heritage item or is in a heritage conservation area (HCA). The form is intended for use for minor impact works. For substantial impact, a report prepared by a suitably qualified heritage consultant will be required.

PART 1 – PROPERTY DETAILS							
Lot:	Sec:			DP:			
Street Address:							
Suburb:				Postcode:			
PART 2 – HERITAGE LISTING							
Is the site a heritage item?						☐ Yes	□No
Is the site located within a herita	ge conserva	ation area (HCA)?				☐ Yes	□ No
Property Type:			□ Residential □ Rural Property □ Community building □ Garden/landscape □ Tree □ Commercial □ Church □ Industrial □ Other (please describe) •				
	Walls	☐ Stone ☐ Brick ☐ Fibro ☐ Weatherboard ☐ Rendered and painted ☐ Iron/steel ☐ Other (please describe) ●					
Existing Building Construction: (this refers to the building before you make any changes)	Roof	 □ Tiled □ Metal deck □ Corrugated iron/steel □ Glass □ Other (please describe) 					
	Floor	☐ Timber ☐ Concrete ☐ Other (please describe) •					

	Windows	☐ Timber ☐ Metal ☐ Other (please describe) •			
PART 3 – PROPOSED	NEW WORK (what a	are you asking Council's permission to do	?)		
You may select more the	an one option below:				
Changes to the existing building, garden, landscape etc.					
Adding to the existing b	uilding, garden, land	scape etc.			
Demolition of whole bu	ilding or part of build	ling or removal of garden/landscape.			
New garage, car parking	g structure, car parkii	ng area, driveway or fence.			
Removal of tree.					
Change of use.					
Repainting.					
New services.					
New signage.					
Other (please describe).					
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Describe the new work:	e.g. Single storey additions to a house, with a new garage and a reconstructed front fence; removal of two trees and a new swimming pool.				
PART 4 – HERITAGE II	MPACT				
What are the important heritage features of the property?	e.g. The Federation styl	e house, the original barn, the character of the street.			
General			Yes	No	
Can all the important heritage elements of the heritage item and/or HCA be kept?					
Are the changes to the building/garden/landscape required as a result of a change of use?					
Does the existing use contribute to the significance of the heritage item?					
Are the form, proportions, design, materials, colours, architectural details of the proposed new work sympathetic to the heritage item and /or HCA?					
Will the new work (e.g. new structures or additions) visually dominate the heritage item and/or HCA?					
Will the proposed work affect views to, and from, the heritage item and/or HCA?					

Demolition			
Is the demolition essential for the	heritage item to function?		
Are important or particular features of the heritage item and/or HCA affected by the demolition?			
If the partial demolition is a result of the condition of the building, is it certain that it cannot be repaired?			
Repainting			
Has the original colour scheme been investigated?			
Reroofing or re-cladding		Yes	No
Have the original design, details a	nd materials been investigated?		
If no, why is a different design or material being proposed?			
New services			No
Has the impact of the new service	s on the heritage fabric of the item been minimised?		
Will they be visible externally?			
Solar			No
If your development includes solar panels or solar hot water, will they be visible from the public domain? <i>E.g. the street, lane, park etc.</i>			
Removal of a tree or landscaping			No
Does the tree or landscaping contribute to the heritage values of the item or landscape?			
Work in the vicinity of a heritage item			
Is the work visible from another heritage item?			
Is the proposed work compatible with the character of the setting of the other heritage item?			
Signage			No
Has the impact of the new signage on the heritage item and/or HCA been minimised?			
Will the signage visually dominate the heritage item, heritage conservation area or heritage streetscape?			
Did you consider other options for the proposed work and why were they not chosen?			
How will the proposed development affect the heritage significance of the heritage item and/or HCA? e.g. If it is a positive impact describe why; if it is a negative impact was the chosen alternative and describe steps taken to minimise the chosen alternative and describe steps taken to minimise the chosen alternative and describe why; if it is a negative impact was the chosen alternative and describe why; if it is a negative impact was the chosen alternative and describe why; if it is a negative impact was the chosen alternative and describe why; if it is a negative impact was the chosen alternative and describe why; if it is a negative impact was the chosen alternative and describe steps taken to minimise the chosen alternative and describe why; if it is a negative impact was the chosen alternative and describe why; if it is a negative impact was the chosen alternative and describe why; if it is a negative impact was the chosen alternative and describe why; if it is a negative impact was the chosen alternative and describe why; if it is a negative impact was the chosen alternative and describe why; if it is a negative impact was the chosen alternative and describe why; if it is a negative impact was the chosen alternative and describe why; if it is a negative impact was the chosen alternative and describe why; if it is a negative impact was the chosen alternative and describe why; if it is a negative impact was the chosen alternative and describe why; if it is a negative impact was the chosen alternative and describe why; if it is a negative impact was the chosen alternative and describe why; if it is a negative impact was the chosen alternative and describe why; if it is a negative impact was the chosen alternative and describe why; if it is a negative impact was the chosen alternative and describe why; if it is a negative impact was the chosen alternative and describe why; if it is a negative impact was the chosen alternative was the chosen alternative was the chosen alternative was the chosen alternative			

PART 5 – HAVE YOU CONSULTED COUNCIL'S HERITAGE ADVISOR?						
□ No	☐ Yes	Appointment date:				
PART 6 - PHOTOGRAPHS						
The listed photographs of the existing property must be attached. Details of the photos should also be included. (More photographs may be included to provide a better understanding of the property and/or the proposed development).		 □ Front of the property from the street. □ Back of the property. □ Sides of the building. □ Details of the area affected by the development. □ Pictures of all buildings to be demolished. □ Front of each property on either side. 				
PART 5 – DETAILS OF PERSON COMPLETING THE FORM						
Name:						
Postal Address:						
Phone:						
Email:						
Signature:				Date:		

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